



The Atlanta Ballet is partnering with the Girl Scouts of Greater Atlanta for the Badge in the Box Brownie Dancer Badge. Do your feet start to tap when you hear a great song? Get ready to jump up and move to the beat in this badge. You'll learn fun warm-ups, perform steps from new dances, and make a dance of your very own.

The Purpose of the Brownie Dancer Badge is to help you explore the world of dancing and to find the dancer inside yourself.

There are five fun steps to earning the badge. Once you have completed them all you will be able to proudly wear the Dancer Badge on your uniform.

1. Warm up and get moving
2. Try a new dance
3. Take to the floor like a dancer
4. Make up your own dance
5. Show your moves!

The Atlanta Ballet has added a special treat just for Girl Scouts. There is a link for you and your troop to watch their production of Beauty and the Beast as you earn your badge. You will be able to complete a scavenger hunt while watching the production and you can even write your own review of the show. They have included a special Beauty and the Beast coloring page as well.

For our troop leaders there is a short synopsis of the show to review with your girls before you settle in and watch the dancers perform.





Badge in the Box

Brownie Dancer Badge

Steps 1 & 2

In Steps 1 & 2 of the Brownie Dancer Badge Miss Anna Perry will show you how to warm up and get moving. You will get to pretend to be Little Red Riding dancing through the forest collecting flowers.

In the video link below you will get to work with a real dance instructor, Anna Perry, as she shows you how to do some Creative Movements.

- Creative Movement with Anna Penny
<https://vimeo.com/399943861/c18bb87dca>

Step 3

Take to the floor like a dancer. Using the warm up moves you just learned see if you can flutter like a butterfly, fly like a swan, dance like a princess, hop like a bunny, or sway like a flower.



Badge in the Box

Dancer Badge

Step 4

Use dance to tell a story:

With the synopsis of the story of Beauty and the Beast see if you can make up your own dance to tell this tale to your family and friends. Can you dance like a bent old lady, can you move like an angry beast, or float like Belle at the ball?

See how many characters you can portray with your movements.



The Story of Atlanta Ballet 2 presents *Beauty & the Beast*

Long ago, a handsome young Prince lived in a magnificent castle. Though he enjoyed a life of riches, he was rude and unkind to his subjects. One fateful day, an old beggar woman approached him. Because his heart was cold, the selfish Prince turned the poor woman away. To the Prince's surprise, the woman then transformed into a beautiful enchantress. She put a curse on the Prince for his ugly behavior, turning him into an equally ugly beast. The Enchantress' curse could only be broken by one thing – a true love's kiss.

Now, in a nearby village, there is a beautiful young girl named Belle who lives with her father, a merchant in town. A vain and selfish huntsman named Gaston often visits this small village, always followed by adoring women. However, Gaston only has eyes for Belle. He attempts to woo Belle, but she has no interest in him. As Belle's father prepares to leave the small village for the markets of the big city, Belle requests that he bring her back a rose, and they bid each other farewell.

Along the way, Belle's father loses the path to the city but remembers his daughter's wish for a rose. He stops to pluck a single rose from a garden just outside a weathered castle when the Prince, now the Beast, confronts him. Belle's father begs for his life, pleading that he must return to his daughter. The Beast then negotiates the Merchant's release in exchange for his daughter. "It must be your daughter's decision," demands the Beast, who gives the old man a chest of gold before sending him on his way.

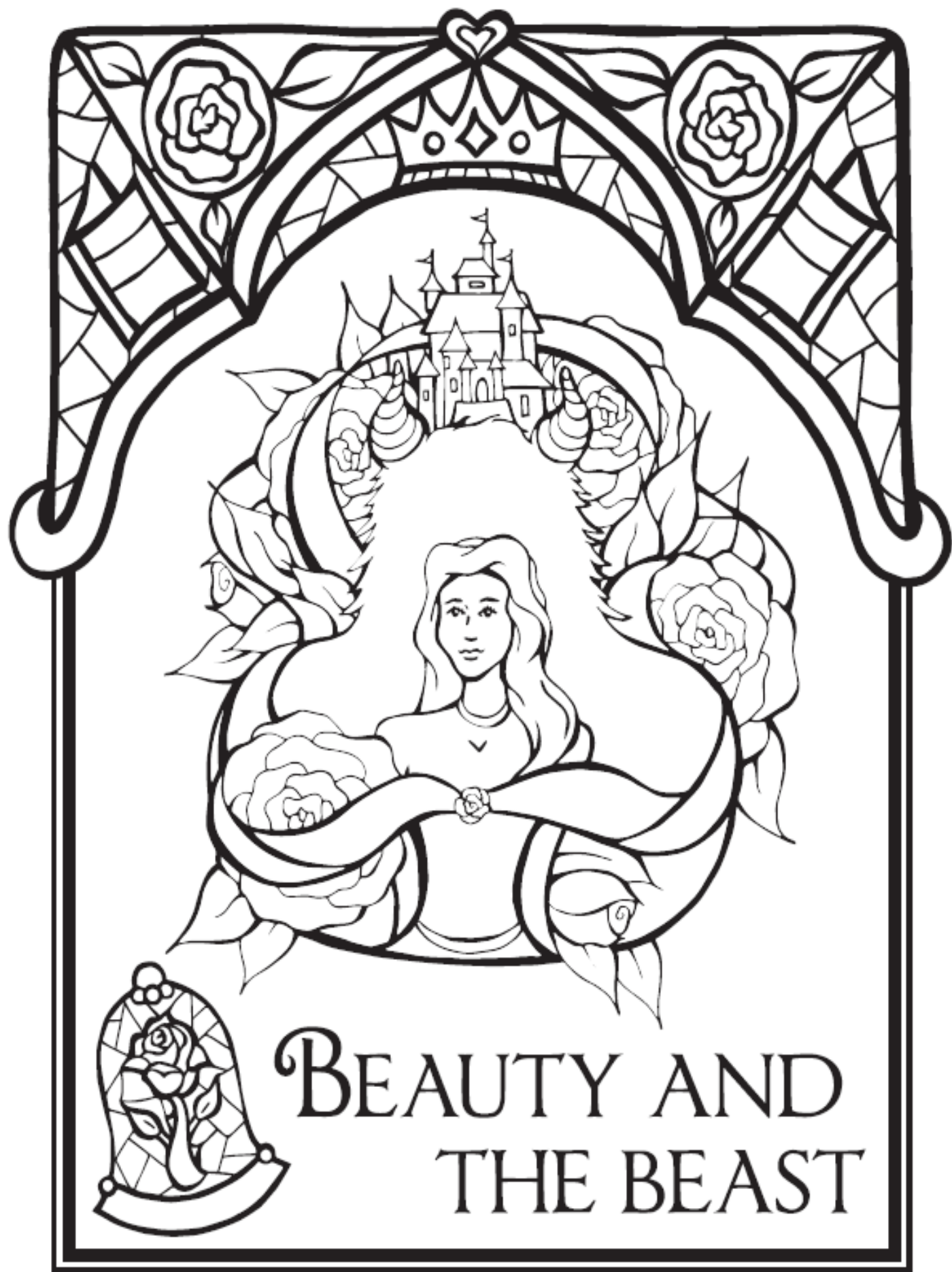
The Merchant returns to the village. There he tells the story of his encounter with the Beast. Everyone is horrified except for Belle, who is determined to save her father. With a heavy heart, the Merchant returns to the rose garden with Belle.

They meet the Beast, and Belle agrees to stay in her father's place. The Beast gives two bags of gold to the Merchant before he takes his leave. The Beast then commands his court to prepare for the evening's ball. First, they must decide upon a beautiful gown for Belle. When the Beast returns, Belle hesitantly accepts a dance with him. Embarrassed by his appearance, the Beast calls for a performance for Belle and disappears.

Interrupting the performance, Gaston enters the garden with Belle's father and tries to force Belle to leave with him. She refuses, and the Beast returns to protect her. Gaston and the Beast begin to fight. Gaston pulls out a pistol and shoots the Beast. Belle's heart is so touched by the Beast's bravery that she kisses him. With only a few breaths of life left in him, the curse is lifted and the Beast magically transforms back into the handsome Prince he had once been.

The couple dances together and lives happily ever after.





BEAUTY AND
THE BEAST

EXTRA!

EXTRA!

Now that you have seen Atlanta Ballet 2's Beauty & the Beast, write a newspaper story telling people what you saw.

ATLANTA BALLET NEWS

Write your headline here

Write your story here

Draw your picture here

ATLANTA BALLET 2 presents

BEAUTY & THE BEAST

Ballet Scavenger Hunt

As you watch the ballet, try to find:

- 2 Mirrors (1 big and 1 little)
- 4 Arches of flowers
- 1 Magical rose
- The Beast
- The Enchantress
- Belle's father
- Belle's yellow dress
- Sparkly chandeliers
- A cart full of flowers
- A dance with tambourines





The Atlanta Ballet's Beauty & the Beast

Now that you and your troop and learned all the fun steps to being a Brownie Dancer, sit back and enjoy a production of Beauty and the Beast

Performed for you by the Atlanta Ballet.

- Atlanta Ballet 2 presents *Beauty and the Beast*

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<https://vimeo.com/412513031/aa62805356>

Step 5

Show off your dance moves!

Now that you know what to do. Show off your fancy foot work for family and friends.

2018|2019 ATLANTA BALLET 2 DANCERS



(From left to right): Dominiq Luckie, Alexander Roy, Emma Terragón, Ellie Borick, Sage Wilson, Charlotte Hermann, Remi Nakano, Brian Warkentien, Nadyne Bispo, Spencer Wetherington, Julia Crosby, Anastasia Cheplyansky, Bret Coppa (Atlanta Ballet apprentice), Aerys Merrill, Mya Kresnyak and Weverton Santos. Not pictured: Adrián Cruz Alvarez, Younès Attoum and Carraig New.

Atlanta Ballet 2 is an ensemble of students representing the highest level of the Atlanta Ballet Centre for Dance Education. The mission of Atlanta Ballet 2 is to provide top-tier students with opportunities to develop technically with intense training and artistically through extensive performance experience. Atlanta Ballet 2 dancers also serve the Atlanta community by participating in community programs for local schools and organizations throughout the season. The goal is that after one or two years in Atlanta Ballet 2, these dancers will begin their professional careers.

ARTISTIC AND PRODUCTION TEAM

BRUCE WELLS (Choreographer) is an internationally acclaimed choreographer who began his career with George Balanchine's New York City Ballet. Following this, he was the resident choreographer for Connecticut Ballet, Boston Ballet and Pittsburgh Ballet Theater. In addition, Mr. Wells' ballets appear in the repertoires of The Australian Ballet, Dance Theater of Harlem, Atlanta Ballet, Pacific Northwest Ballet, Ballet Chicago, Milwaukee Ballet, Nashville Ballet, Nevada Dance Theater and, most recently, Kansas City Ballet. Mr. Wells has taught for the schools of Boston Ballet, Oregon Ballet Theater, City Ballet School of San Francisco, the Vancouver Ballet Society in British Columbia, Jacob's Pillow, Kansas City Ballet and Pacific Northwest Ballet.

RYAN SBARATTA (Scenic Designer) is an Atlanta-based designer who has designed sets for theater, museums, and film, and is known for his fabrication work done under the brand Lost Dog Customs. Previous theatre designs for The Center for Puppetry Arts include *Pete the Cat*, *Anne Frank: Within Without*, *The Cat in the Hat*, *Click Clack Moo*, *Mother Goose*, *Aesop's Carnival*, *The Ghastly Dreadfuls* and *The Canterville Ghost*. His exhibit work includes Jim Henson's Labyrinth: Journey to Goblin City and, most recently, Jim Henson's *The Dark Crystal: World of Myth and Magic*. For the Alliance Theatre's 2014/15 season of Theatre for the Very Young, Ryan created the two-dimensional set of *Little Raindrop Songs*. His film and television work includes "Escape Plan 2," "Stuber" and, most recently, the art direction for Lifetime's "American Beauty Star" season 2. Bruce Wells' *Beauty & the Beast* is Ryan's first commission for Atlanta Ballet.

JOSEPH R. WALLS (Lighting Designer) has designed several pieces for Atlanta Ballet, including Ricardo Amarante's *The Premiere*, Gemma Bond's *Denouement*, Tara Lee's *blink* and Andrea Miller's *Push*. He has also designed for STEPS Panama, Staibdance, RAIN Dance Theater, Inland Pacific Ballet, Charlotte Ballet, and The Washington Ballet at the Kennedy Center. This past summer, Mr. Walls designed for Sundance Mountain Resort's Summer Theatre. He has also been nominated for the prestigious Premios Escena award for best lighting design in Panama. In January 2019, Mr. Walls designed the lighting for World Youth Day 2019 with Pope Francis in Panama. www.jwallsdesign.com

AMELIA FISCHER (Narrator) is a professional actor, director and fight choreographer based in Atlanta, Ga. Amelia has worked for theatres in Washington, D.C. to Washington State, including seasons with Tennessee Shakespeare Company, Georgia Shakespeare, Virginia Shakespeare Festival, Classical Theatre Company, Shakespeare Walla Walla and Houston Shakespeare Company. Here in Atlanta, Amelia has performed with Theatrical Outfit, Alliance Theatre, Horizon Theatre, Theatre Buford, Essential Theatre and Theatre Emory. As a voiceover artist, Amelia has voiced several anime characters for Sentai Filmworks, including Jibril in "No Game No Life." Amelia is proud to have earned her M.F.A. from the University of Houston's Professional Actor Training Program and her B.A. from Coastal Carolina University, and to have trained with the Gainesville Theatre Alliance.

ADDITIONAL PRODUCTION CREDITS:

Assistant Lighting Designer
COLIN SKIP WILSON

Lighting Programmer
ANNEMARIE MOUNTJOY

Assistant Stage Manager
SICILY PALMS

ATLANTA BALLET

ATLANTA BALLET 2 PRESENTS

ATLANTA BALLET 2 presents
BEAUTY & THE BEAST

2018| 2019 Season Production

Artistic Director
Gennadi Nedvigin

Dean of the Centre for Dance Education
Sharon Story

Music by Léo Delibes

Conceived & Choreographed by Bruce Wells
Scenic Design by Ryan Sbaratta
Lighting Design by Joseph R. Walls
Costume Design by Atlanta Ballet Costume Shop

Narrated by Amelia Fischer

Performed by
Atlanta Ballet 2 and Academy
Students of Atlanta Ballet Centre for Dance Education

Centre for Dance Education Academy Faculty
Serena Chu, Armando Luna, Abigail Tan-Gamino

Belle	Remi Nakano
Beast/Prince	Adrián Cruz Alvarez
Merchant	Armando Luna
Enchantress	Nadyne Bispo
Gaston	Spencer Wetherington

Court	Grace Brawn [†] Anastasia Cheplyansky, Julia Crosby, Charlotte Hermann, Mya Kresnyak, Aerys Merrill, Olivia Morris [†] Emma Tarragón, Younès Attoum, Dominiq Luckie, Carraig New, Brian Warkentien, Sage Wilson, Wevertton Santos
Court Pages[†]	Sophie Antell, Renee Deetjen, Camilla Golden, Mika Hannah, Lucy Johnson, Eva Morris, Neema Solomon, Steven Tonnis
Divertissement	Anastasia Cheplyansky, Charlotte Hermann, Brian Warkentien, Sage Wilson
Enchantress Court	Younès Attoum, Dominiq Luckie, Carraig New, Wevertton Santos
Villagers[†]	Piper Lashley, Taylor Oshiro, Hannah Powell, Kira Robinson, Avery Ward, Sasha West
Village Children[†]	Sara Elizabeth Bethea, Ava Geller, Camille Jackson, Margaret Kiser, Sophia Morro, Carolina Paz, Sloane Santos, Ben Schleifer, Mira Solomon, Aidan Watson
Tavern Girls[†]	Ruby Brazzalotto, Sheridan Guerin, Dagney Ingle, Gabriella Tehrani
Tavern Gentlemen	Younès Attoum, Dominiq Luckie, Alexander Roy, Wevertton Santos, Brian Warkentien, Sage Wilson

[†]Denotes Centre for Dance Education Academy students